



EXECUTION SCORE SHEET

Team Name: Apollo

Judge No. 1

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.6	Nice power & presence in your movement.
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.4	Keep synch & unit. in work to the ground.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.2	Keep synch through leg switches on your back in the beginning.
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	Get to your spots faster after transition. Keep sp. through heavy travel.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.0	Great energy that you kept till the end.
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.7	Great ideas behind this performance!
TOTAL POINTS	60	50.9	

49.9 DT



EXECUTION SCORE SHEET

Team Name: Apollo

Judge No. 2

Division: Hip Hop Small

Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.2	
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
EXECUTION OF TECHNICAL ELEMENTS	10	8.2	Watch the Opening Footwork
<i>Proper execution of technical elements and skills.</i>			
SYNCHRONIZATION/UNIFORMITY	10	8.5	Watch Spacing in Slide Out
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
SPACING	10	8.2	
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.5	
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
OVERALL EFFECT	10	8.5	Ponytails will show if timing is off on head motions so be mindful
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
TOTAL POINTS	60	50.1	

CHOREOGRAPHY SCORE SHEET



Team Name Apollo

Judge No. 3

Division Hip Hop Small

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.4	Creative opening
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.4	Good variety in styles
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.3	Really good use of floor
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.2	Good use of floor work Creating a leveled routine
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.4	Loving your energy
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.3	Adding ^{more} skills entire team performs together will bump difficulty
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	50	

CHOREOGRAPHY SCORE SHEET



Team Name Apollo

Judge No. 4

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.6	Creative ripples using legs to open Floor work w/ arms
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.6	Impressive transitions Wow! Formation variety
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.6	Complex technical elements Good body isolations and weight changes
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.9	Wow! Way to pack in intricate footwork and so many difficult skills
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.5	The audience LOVED you! Keep projection all throughout
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.7	Love the bird on the back of shirts!
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	51.9	



RULES VIOLATIONS

TEAM NAME Apollo

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>